

THE SONGS AND BALLADS.



Catharine Hayes

Sung by

MISS CATHARINE HAYES.

- 1. Ah my child. (Ah man lita)
- 2. Why do I weep for thee.
- 3. Kathleen Macnamara
- 4. Come where the sweet toned Zephyrs pass

- 5. Has sorrow thy young days shaded
- 6. Navarreen Duilich
- 7. Those happy days are gone
- 8. The harp that once thro' Tara's halls

- 9. Catharine Hayes Creeping In America
- 10. We last thoughtless men of thee
- 11. O sun to me
- 12. Home of my heart!

HOSTON

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KATHLEEN MA-VOURNEEN.

F. N. Crouch.

Andante e
Penseroso.

mf

mf *mf* *mf*

mf *mf* *mf*

Kath - leen Ma - vour - neen! the grey dawn is breaking, ... The horn of the

hunter is heard on the hill. The lark from her light wing the bright dew is

shak - - ing, Kathleen Ma-vour-neen! what slum - - b'ring still.

mf Oh hast thou forgotten how soon we must

mf

Espressivo e Legato.

mf sever! Oh hast thou for-got-ten this day we must part; It may be fur

Colla voce.

years, and it may be for - ev - er, Oh why art thou si - lent, thou voice of my

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "years, and it may be for - ev - er, Oh why art thou si - lent, thou voice of my". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. A "Cres." marking is present in the right-hand piano staff towards the end of the system.

heart. It may be for years, and it may be for ev - er, Then why art thou

The second system of the musical score. The vocal line continues with the lyrics: "heart. It may be for years, and it may be for ev - er, Then why art thou". The piano accompaniment continues with the same chordal accompaniment as the first system.

si - lent Kathleen Mavourneen!

The third system of the musical score. The vocal line has a dynamic marking of *mf* and the lyrics: "si - lent Kathleen Mavourneen!". The piano accompaniment continues with the same chordal accompaniment.

Kath - leen Ma - vour - neen! a - wake from thy slumbers. The blue mountains glow in.... the

The fourth system of the musical score. The vocal line has dynamic markings of *mf* and the lyrics: "Kath - leen Ma - vour - neen! a - wake from thy slumbers. The blue mountains glow in.... the". The piano accompaniment continues with the same chordal accompaniment.

sun's golden light; Ah! where is the spell that once hung on my numbers, A-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'sun's golden light;'. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with chords. A dynamic marking of *mf* is present.

- rise in thy beauty, thou star of my night, A... rise... in thy

The second system continues the vocal line with '- rise in thy beauty, thou star of my night, A... rise... in thy'. The piano accompaniment features a more active right hand with sixteenth-note patterns. A dynamic marking of *mf* is present. The system concludes with the instruction *Silenzioso.*

beauty thou star... of my night.

The third system continues the vocal line with 'beauty thou star... of my night.'. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* is present.

Can amare affetto.
Rallent. Ma... your-noon, Mavourneen, my sad tears are falling. To

The fourth system begins with the instruction *Can amare affetto.* followed by the vocal line 'Ma... your-noon, Mavourneen, my sad tears are falling. To'. The piano accompaniment features a right hand with a melody and a left hand with chords. A dynamic marking of *mf* is present. The system concludes with the instruction *Rallent.*

mf *fz* *mf*

think that from Erin and thee I must part; It may be for years, and it

pp *Sempre legato.*

Semplice.

may be for ever, Then why art thou si - lent thou voice of my heart, It

mf

mf *mf* *mf* *mf*

may . . . be for years, and it may be for ev - er, Then why . . . art thou

si - lent Kathleen Mavournoen!

Rallent. Dim. . . p